Träumerei Scans
presents:
HINOKO
Character 9
Translator.....Kuu
Editor.....Yui
ARTWORK. YAE
COLOR. RAE

Character 9: Painful

The captain spent painful days
CAPTAIN!
DID HE NOTICE?
癒
[CHARACTER HEAL]
!!
this voice won't come out
CRUMPLE
"For the Captain of the Guard in charge of the miko, to rely on the power of a miko, what a disgrace!"— is probably what he's trying to say~
but he was going to die--
Captain.....
癒
!
U U

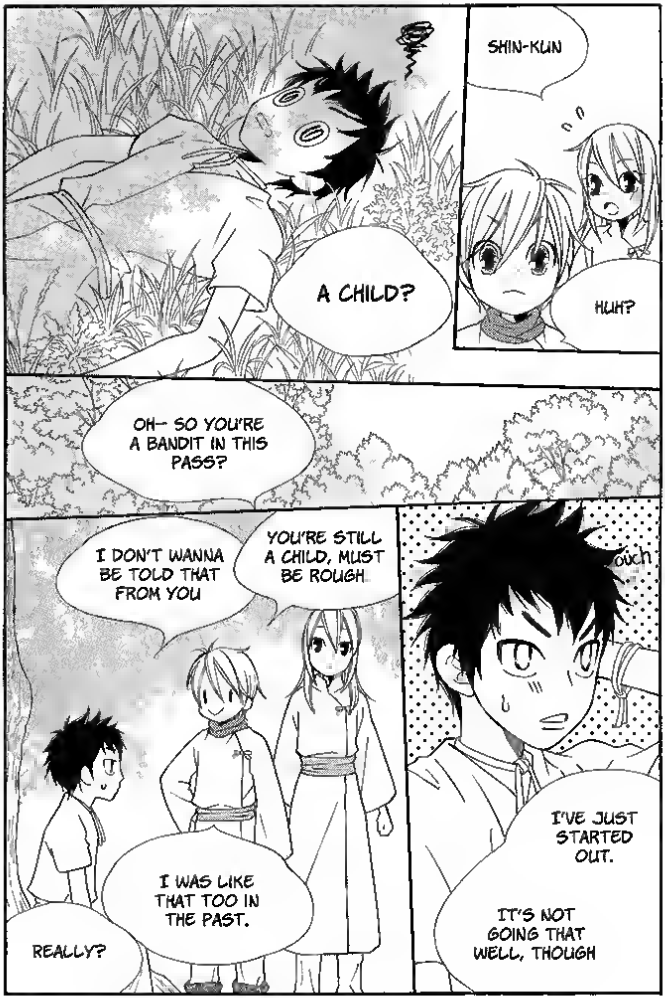
!
THWACK
Stop whin-ing
BECAUSE OF A SERIOUS INJURY + ABUSE FROM HIS SUBORDINATES.
MITSUWA-SAN..
NO MATTER WHAT KIND OF TRICK WE HAVE TO USE, IF IT MEANS THE CAPTAIN WILL LIVE, WE'LL DO IT!
you know how worried we were?
I SHOULD LEAVE THE CAPITAL,
SO WE'D BETTER GO TO ANOTHER COUNTRY...
WHAT ARE WE GONNA DO NOW?
Around that time, Mayura and Shin

I DON'T KNOW MUCH EITHER, ACTUALLY...
Another country?
IN THE NORTH, THE SNOW COUNTRY "HAKUSOU" IN THE EAST, THE PLAINS COUNTRY "RYOKUKA" AND IN THE SOUTH, THE SEA COUNTRY, "SEKISHOU".
SINCE IT'LL BE WINTER SOON, MAYBE WE SHOULD GO TO "SEKISHOU"--
Hakusou
SCRIBBLE
Ka
Ryokuka
Sekishou
WE LIVE IN AN ISLAND SHAPED LIKE THIS
IT'S DIVIDED INTO THE CAPITAL "KA", WHERE THE GREAT KING LIVES, AND THE 3 COUNTRIES UNDER HIS CONTROL.
I wanna see the other countries, I wanna see!!
Let's go to all of 'em, let's go!
Is that true!?
It's the first time I've heard of this!
IT'LL TURN INTO A GREAT ADVENTURE
Ehh?
Let's have a great adventure!
SHIN-KUN?

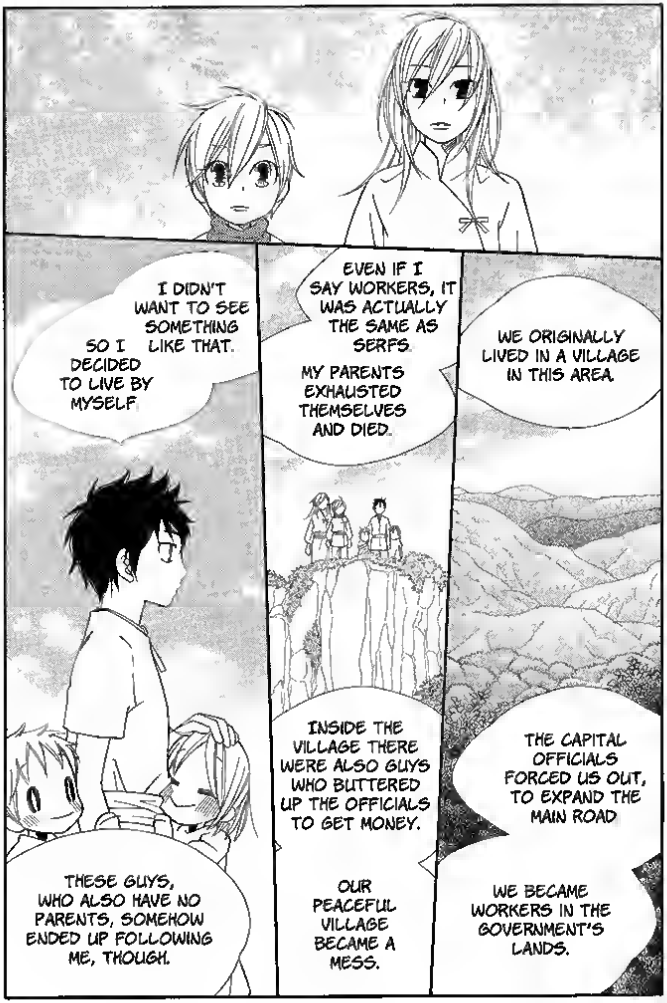
Hurry hurry
adventure adventure
To the extent of traveling the 3 countries.
From now on, Shin will always be with me.
I see.

IT'S PRETTY MUCH LIKE THE MAIN ROAD.
BUT IT'S QUITE STEEP. HUH.
...
SHIN-KUN?
MAYURA
SCRAMBLE
Jump
!
WAIT HERE.

WHOOSH
climb
climb
climb
SHIN!
!!
WAH
STOMP
JUMP
FWUMPH
STEP
STEP
SO IT'S YOU—!!


SHIN-KUN
HUH?
A CHILD?
OH— SO YOU'RE A BANDIT IN THIS PASS?
OUCH
I'VE JUST STARTED OUT.
IT'S NOT GOING THAT WELL, THOUGH
YOU'RE STILL A CHILD, MUST BE ROUGH
I DON'T WANNA BE TOLD THAT FROM YOU
I WAS LIKE THAT TOO IN THE PAST.
REALLY?

TOKI
I'M SHIN
AND YOU?
...
SHE'S MAYURA.
H- HELLO!
And why no reaction from Shin!?
MATURE!!?
heh...
Woohoo. so you like mature ones, huh.....
Good taste—
Wait
HANA, SHIGURE.
NII-CHAN
I TOLD YA TO STAY HIDDEN WHEN I'M WORKING.


I DIDN'T WANT TO SEE SOMETHING LIKE THAT.
SO I DECIDED TO LIVE BY MYSELF
EVEN IF I SAY WORKERS, IT WAS ACTUALLY THE SAME AS SERFS.
MY PARENTS EXHAUSTED THEMSELVES AND DIED.
WE ORIGINALLY LIVED IN A VILLAGE IN THIS AREA.
THESE GUYS, WHO ALSO HAVE NO PARENTS, SOMEHOW ENDED UP FOLLOWING ME, THOUGH.
INSIDE THE VILLAGE THERE WERE ALSO GUYS WHO BUTTERED UP THE OFFICIALS TO GET MONEY.
OUR PEACEFUL VILLAGE BECAME A MESS.
THE CAPITAL OFFICIALS FORCED US OUT, TO EXPAND THE MAIN ROAD
WE BECAME WORKERS IN THE GOVERNMENT'S LANDS.

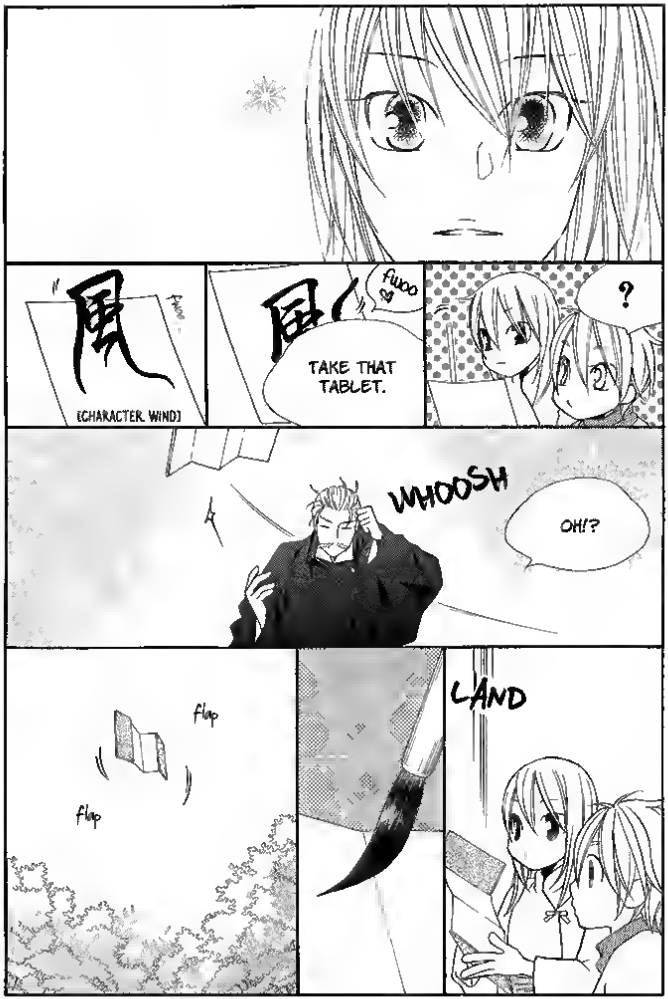
IS THERE ANYTHING I CAN DO?
WILL THEY BECOME BANDITS TOO?
I'LL MANAGE ON MY OWN, SOME WAY OR ANOTHER
NO.....
WHEN YOU LEAVE HERE, YOU'LL GET TO A LARGE ROAD
YEAH
I'M GLAD TO HAVE MET YOU TODAY
I SEE
THEN, WE'RE PARTING WAYS HERE
EH-
ME TOO

WILL THOSE CHILDREN BE ALRIGHT?
CAN THEY MANAGE?
.. UHM SHIN-KUN
THEY'VE HAD VERY PAINFUL EXPERIENCES.
THEY DON'T WANT TO ASK OTHER PEOPLE FOR HELP.
EVEN IF IT'S HARD, THEY WANT TO BE FREE.
I DID SOMETHING SIMILAR,
SO I UNDERSTAND THAT FEELING.
panic
What should I do!!
After that, Shin-kun was deeply absorbed in thought
and remained silent.

I don't really understand other people's feelings.
As pathetic as it is,
After coming outside I've suffered because of my powers, and haven't even had time to think about others.
When I was little I was kept isolated and was only taught the characters.
and reflected about them in my heart.
Until now, never have I thought of people

MAYURA
IS THIS THE VALLEY WHERE BANDITS HAVE APPEARED?
step
step
step
step
step
step
YES, SIR
WE SAY THAT, BUT IT SEEMS THEY'RE ACTUALLY ORPHANS WHO'VE ESCAPED FROM THE VILLAGE

EVEN SO, THEY'RE THREATENING THE PUBLIC ORDER IN THE MAIN ROAD
WE HAVE TO CAPTURE AND PUNISH THEM.
...I DON'T REALLY LIKE THE IDEA, THOUGH.
RUSTLE
SEARCH THE AREA THOROUGHLY
YOU CAN BE A LITTLE ROUGH
AYE!
辛刑
(HARSH PUNISHMENT)
rustle


[CHARACTER: WIND]
fwoo
TAKE THAT TABLET.
?
WHOOSH
OH!?
flap
flap
LAND

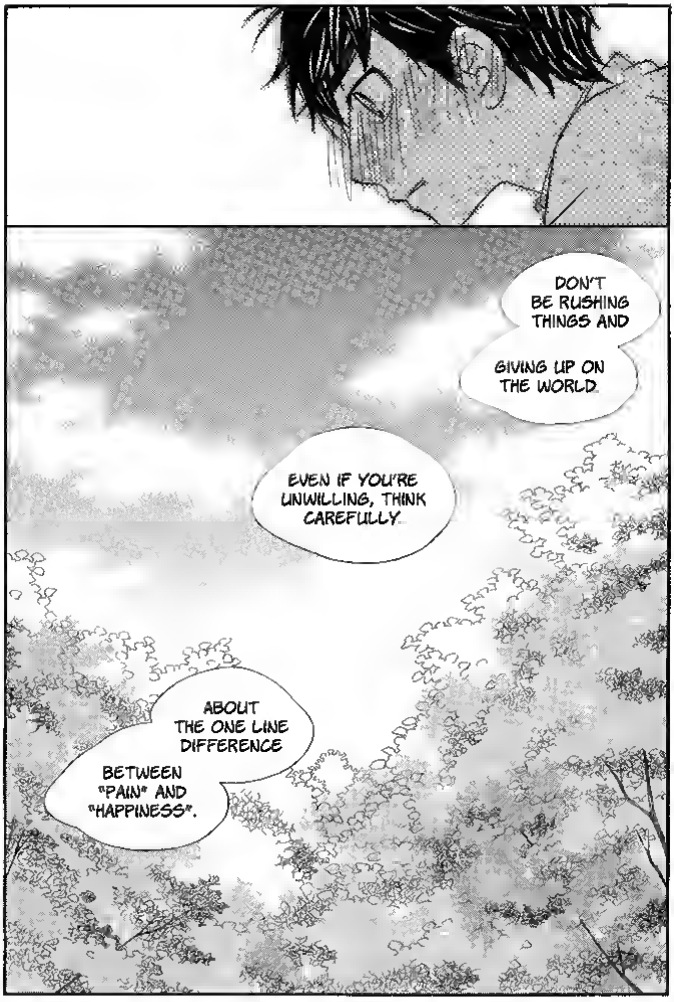
OOHH!?
FLAP
OH
WHAT...
幸刑
[HAPPY PUNISHMENT]
A PRANK FROM THE MOUNTAIN GODS?

IF YOU'RE GONNA KILL ME, THEN HURRY AND DO IT!
DEAR ME
THE BANDITS ARE ACTUALLY THESE KIDS?
THEY DON'T KNOW ANYTHING THEY WERE JUST CLINGING TO ME!
YOU CAN KILL ME, SO TURN A BLIND EYE TO THEM.
WHY SHOULD I LISTEN TO WHAT YOU SAY?
DON'T GET AHEAD OF YOURSELF!
"辛" MEANS 'PAINFUL'.
IT'S A CHARACTER THAT REPRESENTS THE NEEDLE FOR MAKING A TATTOO
CRIMINALS ARE MARKED WITH A TATTOO AND HAVE TO STRENUOUSLY WORK AS SERVANTS THEIR WHOLE LIFE
THIS IS THE PUNISHMENT YOU WERE ORIGINALLY SUPPOSED TO RECEIVE.
Scribble
?

[HARSH PUNISHMENT]

THOSE TWO CHILDREN AS WELL.
!
!
BUT FOR SOME REASON, IT TURNED INTO THIS
HAPPY PUNISHMENT
?
... ISN'T THERE JUST ONE MORE LINE?
NII-CHAN
THESE ARE YOUR SHACKLES
THIS IS A CHARACTER THAT REPRESENTS HANDCUFFS
IT MEANS 'HAPPINESS'
HANDCUFFS ARE HAPPINESS?
HEY-

LET GO
NO
I JUST NEEDED SOME ENERGETIC YOUNGSTER TO BE MY ERRAND BOY.
IF YOU DO THAT, I'LL BE TAKING CARE OF THESE CHILDREN.
WHA-
LIKE HELL!
YOU TELLING ME TO BECOME AN OFFICIAL'S DOG!?
OH?
THEN, ARE YOU SUCH A FINE PERSON?
TURNING CHILDREN WHO KNOW NOTHING INTO THIEVES?


DON'T BE RUSHING THINGS AND
GIVING UP ON THE WORLD.
EVEN IF YOU'RE UNWILLING, THINK CAREFULLY
ABOUT THE ONE LINE DIFFERENCE
BETWEEN "PAIN" AND "HAPPINESS".

WAS THAT ALRIGHT?
IT'S FINE
YOU WROTE "幸" (HAPPY) AFTER ALL.
THE SAME SITUATION CAN BE "PAINFUL" FOR SOME PEOPLE AND "HAPPY" FOR OTHERS.
CHARACTERS ARE DEEP, HUH.
IS THAT WHAT THE ONE LINE REPRESENTS MAYBE?

HAVE YOU EXPERIENCED PAINFUL THINGS TOO, SHIN?
Eh~
It's always been unpleasant and boring things
REALLY!?
Well, it doesn't matter now.
W- WHY?
'CAUSE I'VE MET YOU.

I didn't feel anything about the one line difference between them.

"Pain" (辛) and "happiness" (幸)

The old me

had nothing but the knowledge of characters.

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But, meeting Shin,
a wave of feelings started whirling inside me

Thinking like that, when we see them,

we'll realize the true power of characters.

If characters are born when we want to imprint our changing heart that comes and goes,

they are the heart itself.

癒し系女子高生監禁緊縛

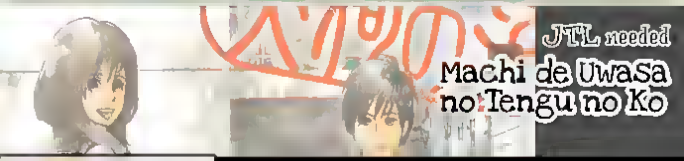
philosophy, wisdom, feelings, a thousand years' lives, Hidden in small shapes,

At least, since I have this hand.

I'll write characters wholeheartedly.

Character 9 / End

Calling for help!
We need you for faster releases!
Know some Korean, Japanese, or Chinese? Have some knowledge in photoshop? Know how to redraw manga and webtoon? We need your help! For faster releases, we need more available staff, so please head over to our blog page <[illegible].blogspot.com> and apply today!


JTL needed
Machi de Uwasa no Tengu no Ko

TIES OF COMPASSION - BREAK TIME-
NEEDS A KTL (AND AGE OF YOUTH)
(SO DOES JINX'S LOVER AND EVERGREEN TEA HOUSE)

A Destructive God Sits Next to Me
Boku no Tonari ni Ankoku Hakaishin ga Iru
CTL or JTL needed :D
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